ABSTRACT

STELLA, MARIA ELSA. (2024). **Angelica's Challenges as a Female Pirate in *Pirates of the Caribbean: On Stranger Tides*.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Traditional norms regarding gender stereotypes continue to develop in modern media. Gender stereotype, which originates from biological differences between women and men, becomes a problem when the generalization of general gender roles makes society ignore individual abilities, thus limiting the chance of certain individuals. As experienced by Angelica in the film *Pirates of the Caribbean: On Stranger Tides*, she faced gender stereotyping practices towards women in the world of pirates. The practice of gender stereotypes towards women and Angelica's challenges of these stereotypes were analyzed in this study.

In revealing how Angelica challenges gender stereotypes disadvantageous to women, the researcher formulated three objectives that guided this research. The first goal is to study Angelica's characteristics as a female pirate. Secondly, the researcher directed the study to analyze what gender stereotypes Angelica experienced as a female pirate. Lastly, how Angelica challenges gender stereotypes towards women is examined by studying her actions in the selected scenes.

In the research process, the library research method is applied by collecting the data from various sources. The primary source that supports this research is the film *Pirates of the Caribbean: On Stranger Tides*. Other sources such as books, journals and critical works are also used as secondary sources to support the study. There are several stages in studying the data, starting from watching the film repeatedly. The problem formulation was then formulated, and several supporting theories were applied in the analysis. As the next step, the scenes that identify gender stereotyping practices were analyzed in the mise-en-scene and cinematography analysis tables. The research results were then formulated and conclusions drawn.

As a result of this study, it was found that Angelica is a tough, religious, yet seductive and manipulative female pirate. These characteristics support Angelica in challenging the women gender stereotypes she faced. Her skills as a skilled pirate make her eligible as a leader, challenging the view that women are incapable of leading. Angelica also managed to defy the stereotype that women are not as competent as men by showing her skills in navigating, sword-fighting, and survival. Her manipulative and seductive nature is utilized as a tactic against her opponents.

Keywords: *gender stereotypes, women, characteristics, challenges*

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Norma-norma tradisional mengenai stereotip gender terus berkembang di media terkini. Stereotip gender yang berawal dari perbedaan biologis antara perempuan dan laki-laki menjadi masalah ketika generalisasi peran gender secara umum membuat masyarakat mengabaikan kemampuan individu sehingga membatasi kesempatan individu tertentu. Seperti yang dialami Angelica dalam film *Pirates of the Caribbean: On Stranger Tides*, di mana ia hidup di tengah-tengah praktik stereotip gender terhadap wanita. Praktik-praktik stereotip gender dan upaya Angelica untuk melawan stereotip tersebut dianalisis dalam penelitian ini.

Dalam mengungkap bagaimana Angelica menantang stereotip gender yang merugikan perempuan, peneliti menetapkan tiga rumusan masalah yang memandu studi ini. Pertanyaan pertama mendukung peneliti mempelajari karakteristik Angelica sebagai bajak laut wanita. Pertanyaan kedua kemudian diarahkan untuk menganalisis stereotip gender apa yang dialami oleh Angelica sebagai bajak laut perempuan. Terakhir, pertanyaan ketiga mengkaji bagaimana Angelica menentang stereotip gender terhadap wanita dengan mempelajari tindakannya dalam adegan-adegan yang dipilih.

Dalam proses penelitian, metode penelitian kepustakaan diterapkan dalam studi ini dengan mengumpulkan data dari berbagai sumber. Film *Pirates of the Caribbean: On Stranger Tides* digunakan sebagai sumber primer, dan sumber-sumber lain seperti buku, jurnal, dan karya-karya ilmiah digunakan sebagai sumber sekunder. Ada beberapa tahapan dalam menganalisis data, dimulai dari menonton berulang kali dan memahami film. Rumusan masalah kemudian dirumuskan, dan beberapa teori pendukung diterapkan dalam analisis. Adegan-adegan yang mengidentifikasikan adanya praktik stereotip gender dianalisis dalam tabel analisis mise-en-scene dan sinematografi. Hasil penelitian kemudian dirumuskan dan peneliti menarik kesimpulan.

Sebagai hasil dari penelitian ini, ditemukan bahwa Angelica adalah bajak laut wanita yang tangguh, religius, namun juga penggoda dan manipulatif. Karakteristik ini mendukung Angelica dalam menantang stereotip gender perempuan yang dihadapinya. Kemampuannya sebagai bajak laut yang terampil membuatnya layak sebagai seorang pemimpin, menentang pandangan bahwa perempuan tidak mampu memimpin. Angelica juga berhasil melawan stereotip bahwa wanita tidak sekompeten pria dengan menunjukkan keahliannya dalam bernavigasi, berpedang, dan bertahan hidup. Sifat manipulatif dan menggoda yang ia miliki digunakan sebagai taktik untuk melawan musuh.

Kata kunci: *gender stereotypes, women, characteristics, challenges*